

# INDEX

## The Minnesota Review, Volume VII, 1967

BOOKS REVIEWED	Pages
Barnes, Hazel E., <i>An Existentialist Ethics</i> , New York (Knopf); reviewed under CACATURIMUS.	181-182
Berryman, John, <i>Berryman's Sonnets</i> , New York (Farrar, Straus and Giroux); reviewed by Peter A. Stitt.	356-359
De Mandiargues, Andre Pieyre, <i>The Motorcycle</i> (translated by Richard Howard), New York (Grove); reviewed by William Hakala.	245-247
Dolmetsch, Carl R., <i>The Smart Set: A History and Anthology</i> , New York (Dial); reviewed by Walter Sutton.	88-92
Fox, Jack, <i>The Indianapolis 500</i> , Cleveland (World); reviewed under CACATURIMUS.	182-183
Ionesco, Eugène, <i>The Bald Soprano</i> , New York (Grove); reviewed by Mary Jane Herendeen.	93-95
L'Heureux, John, <i>Quick as Dandelions</i> , Garden City (Doubleday); reviewed by Peter A. Stitt.	359-362
Nin, Anais, <i>Collages</i> , Denver (Alan Swallow); reviewed by Richard Haspray.	168-169
O'Neill, William L., ed., <i>Echoes of Revolt: THE MASSES, 1911-1917</i> , Chicago (Quadrangle); reviewed by Walter Sutton.	88-92
Podhoretz, Norman, ed., <i>The Commentary Reader</i> , New York (Atheneum); reviewed by Richard Kostelanetz.	248-252
Robbe-Grillet, Alain, <i>For A New Novel: Essays on Fiction</i> (translated by Richard Howard), New York (Grove); reviewed by Keith Fort.	170-176
Wagoner, David, <i>Staying Alive</i> , Bloomington (Indiana University); reviewed by Peter A. Stitt.	359-362
Whitman, Cedric H., <i>Aristophanes and the Comic Hero</i> , Cambridge (Harvard); reviewed by Hermann Weber.	348-355
Williams, Bob, <i>Ursula</i> , Minneapolis (Dillon); reviewed by James M. Lufkin.	176-180
Wilson, Colin, <i>Introduction to the New Existentialism</i> , Boston (Houghton-Mifflin); reviewed under CACATURIMUS.	181-182

## CONTRIBUTORS

Achterberg, Gerrit (verse) .....	323-324
Amabile, George (verse) .....	42
Blaise, Clark L. (fiction) .....	133-141
Blei, Norbert (fiction) .....	199-207
Blodgett, E. D. (essay, verse) .....	314-322, 194-198
Blodgett, E. D. (translations) .....	323-324
Bovie, Palmer (essay) .....	304-314
Brooks, Karen Ann (fiction) .....	282-292
Coates, Ruth Allison (fiction) .....	3-10
Cooperman, Stanley (verse) .....	80
Deasy, Mary (fiction) .....	99-115
Ekelöf, Gunnar (verse) .....	281
Feldhaus-Weber, Mary (drama) .....	43-76
Ferris, Sumner J. (essay) .....	342-347
Fort, Keith (review article) .....	170-176
Foster, Richard (essay) .....	144-156
Good, Ruth (verse) .....	96, 142, 143
Greenberg, Alvin (verse) .....	211-213
Hakala, William (review article) .....	245-247
Harr, Barbara (verse) .....	127-128
Haspray, Richard (review article) .....	168-169
Hazo, Samuel (verse) .....	131-132
Herendeen, Mary Jane (review article) .....	93-95
Jackson, Laura (Riding) [letter] .....	77-79
Johnson, Curt (fiction) .....	254-271
Johnson, Raymond (fiction) .....	117-126
Kane, Patricia (essay) .....	331-341
Kittredge, William A. (fiction) .....	272-280
Kostelanetz, Richard (review article) .....	248-252
Lehan, Richard and Patch, Jerry (essay) .....	238-244
Lesser, Simon O. (essay) .....	293-303
Livingston, Claire (verse) .....	183-184
Locklin, Gerald (verse) .....	208-210
Logan, John (essay) .....	325-330
Lufkin, James M. (review article) .....	176-180
Lynds, Dennis (fiction) .....	187-193
Malkoff, Karl (essay) .....	81-88
Mandel, Oscar (drama) .....	15-41
Matson, Elizabeth (essay) .....	157-167
Maxwell, Robert (essay) .....	231-237
Mucke, Edith (essay) .....	214-221
Oliver, Mary (verse) .....	98, 116
Patch, Jerry: <i>see</i> Lehan, Richard.	
Ray, Shreela (verse) .....	13
Roseliep, Raymond (verse) .....	11-12
Rukeyser, Muriel (translation) .....	281
Sargent, Lyman Tower (essay) .....	222-230

Sjöberg, Leif (translation) .....	281
Stitt, Peter A. (review articles) .....	356-362
Sutton, Walter (review article) .....	88-92
Tagliabue, John (verse) .....	14
Truesdale, C. W. (verse) .....	184
Weber, Hermann (review article) .....	348-355
Wheeler, Kristi (fiction) .....	129-131

## DRAMA

Feldhaus-Weber, Mary	<i>The Prodigal</i>	43-76
Mandel, Oscar	<i>The Virgin and the Unicorn</i>	15-41

## ESSAYS

Blodgett, E. D.	<i>The Change of Seasons from Vergil to Theokritus</i>	314-322
Bovie, Palmer	<i>Seduction: the Amphitryon Theme from Plautus to Pinter</i>	304-314
Ferris, Sumner J.	<i>The Iconography of the Wilton Diptych</i>	342-347
Foster, Richard	<i>Fitzgerald's Imagination: A Parable for Criticism</i>	144-156
Kane, Patricia	<i>Mutual Perspective: James and Howells as Critics of Each Other's Fiction</i>	331-341
Lehan, Richard and Patch, Jerry	<i>CATCH-22: The Making of a Novel</i>	238-244
Lesser, Simon O.	<i>The Odyssey: The Hidden Dreams</i>	293-303
Logan, John	<i>Psychological Motifs in Melville's PIERRE</i>	325-330
Malkoff, Karl	<i>Allusion as Irony: Pound's Use of Dante in HUGH SELWYN MAUBERLY</i>	81-88
Matson, Elizabeth	<i>A Chinese Paradox, but Not Much of One: John Updike in his Poetry</i>	157-167
Maxwell, Robert	<i>Walker Percy's Fancy</i>	231-237
Mucke, Edith	<i>Isaac B. Singer and Hassidic Philosophy</i>	214-221
Patch, Jerry: <i>see</i> Lehan, Richard.		
Sargent, Lyman Tower	<i>The Three Faces of Utopianism</i>	222-230

## VERSE

Achterberg, Gerrit	<i>Five Poems (translated by E. D. Blodgett)</i>	323-324
Amabile, George	<i>Near Lucerne</i>	42
Blodgett, E. D.	<i>four poems</i>	194-198
Blodgett, E. D.: <i>see</i> Achterberg, Gerrit.		
Cooperman, Stanley	<i>Variations on Willie's Coat hanger</i>	80

Ekelöf, Gunnar	from <i>Strountes</i> (translated by Muriel Rukeyser and Leif Sjöberg)	281
Good, Ruth	<i>Missionary to the Moslems</i>	142
	<i>Mother, Where Are You?</i>	96
	<i>The House</i>	143
Greenberg, Alvin	<i>poem</i>	213
	<i>remnant, auction, end/of season sale</i>	211
	<i>the basket</i>	212-213
Harr, Barbara	<i>Advice From the Ward</i>	127
	<i>Port of Call</i>	127
	<i>The Member of the Locker Room</i>	128
Hazo, Samuel	<i>Chagall's War</i>	132
Livingston, Claire	<i>For My Aunt Katherine After Midnight</i>	131
Locklin, Gerald	<i>The silence, this absolute now—the miracle</i>	183-184
	<i>#14</i>	208-209
Oliver, Mary	<i>sonata</i>	210
	<i>Burning of Bridges</i>	116
	<i>The Recital</i>	98
Ray, Shreela	<i>Poem</i>	13
Roseliep, Raymond	<i>On His Return</i>	11-12
Rukeyser, Muriel: <i>see</i> Ekelöf, Gunnar.		
Sjöberg, Leif: <i>see</i> Ekelöf, Gunnar.		
Tagliabue, John	<i>Death the lashing Drunkard</i>	14
Truesdale, C. W.	<i>ELEGY</i>	184

## FICTION

Blaise, Clark L.	<i>Burning Man</i>	133-141
Blei, Norbert	<i>The Basement</i>	199-207
Brooks, Karen Ann	<i>Tereu</i>	282-292
Coates, Ruth Allison	<i>The Mailbox</i>	3-10
Deasy, Mary	<i>Manogue Territory</i>	99-115
Johnson, Curt	<i>Circus</i>	254-271
Johnson, Raymond	<i>Rainbow Bridge</i>	117-126
Kittredge, William A.	<i>The Voice of Water</i>	272-280
Lynds, Dennis	<i>Squares with Thin Red</i>	187-193
Wheeler, Kristi	<i>The Painter</i>	129-131

## IN MEMORIAM

Ray Livingston (1916-1967)	183-184
----------------------------	---------

## LETTER

Jackson, Laura (Riding) *A Letter to the Editor*

77-79

## REVIEW ARTICLES

Fort, Keith	<i>The Revolutionary New Novel</i>	170-176
Hakala, William	<i>Have On, Black Devil</i>	245-247
Haspray, Richard	<i>Transmutations</i>	168-169
Herendeen, Mary Jane	<i>Or Was She Blond?</i>	93-95
Kostelanetz, Richard	COMMENTARY <i>Scrutinized</i>	248-252
Lufkin, James M.	<i>Love Triumphant or Innocence Destroyed?</i>	176-180
Stitt, Peter A.	<i>Berryman's Vein Profound</i>	356-359
Stitt, Peter A.	<i>The Ancient Croaking</i>	359-362
Sutton, Walter	<i>Oneself and the Masses</i>	88-92
Weber, Hermann	<i>A Comic Fantasy of a Scholar</i>	348-355